

EDUCATION

---

- 2007 – Present      DasArts – Advanced Studies in the Performing Arts      Amsterdam, NL
- 2001 – 2007      Koninklijk Conservatorium      Den Haag, NL
- ❖ First Phase Diploma with Distinction – 2006 ♦ Classical Singing
  - ❖ 1-Yr. Sonology Course 2006-2007 ♦ Institute for Sonology
- 1995 – 1999      The University of California at Berkeley      Berkeley, CA, USA
- ❖ Bachelor of Arts ♦ Music and Applied Mathematics

## Teachers:

- ♦ Lenie van den Heuvel 2004 – 2006
- ♦ Jill Feldman 2003 – 2004
- ♦ Barbara Pearson 2001 – 2004
- ♦ Marius van Altena 2001 – 2003
- ♦ Jennifer Lane 1999 – 2001
- ♦ David Tayler 1998 – 2001

SELECTED SOLO PERFORMANCES 2002 – 2009

---

- ❖ *EUREPICA 2008* ♦ Mar. 2009, Lund, SE  
Experimental theater piece with Belarus Free Theatre
- ❖ *Licht is De Machine* ♦ Nov. – Dec. 2008, vliegveld Valkenburg, Katwijk, NL  
Experimental music theater piece with de Veenfabriek, music by Martijn Padding
- ❖ *Computer Aided Breathing* ♦ Nov. 2008, Orgelpark, Amsterdam, NL – premiere of new piece by Computer Aided Breathing, commissioned by Orgelpark
  - ♦ Jan. 2008, <tag>, The Hague, NL;
  - ♦ Oct. 2007, Sweelinck Festival, Oudekerk, Amsterdam, NL;
  - ♦ Mar. 2007, Worm, Rotterdam, NL
 Performances by experimental improvisation trio for singer with loop station, organ and live electronics
- ❖ *Two Poems by E. E. Cummings* ♦ Sept. 2008, Bimhuis, Amsterdam, NL – part of Gaudeamus Music Week 2008;
  - ♦ May 2007, STEIM, Amsterdam, NL;
  - ♦ Dec. 2006, Mediamatic, Amsterdam, NL;
  - ♦ Jun. 2006, Korzo Theater, Den Haag, NL
 Pieces by Stelios Manousakis, based on poems of E. E. Cummings, for voice and live electronics; written for Stephanie Pan
- ❖ *Touki Delphine: Ghostbusters #1* ♦ Sept. 2007 – Jan. 2008, NL Tournee
  - ♦ Oct. 2006 – Jan. 2007, NL Tournee, BE première;
  - ♦ Nov. – Dec. 2005, de Veenfabriek, Leiden, NL
 Experimental music theater piece for 7 players.

- ❖ *Our Lady of Late* ♦ May 2007, <tag>, The Hague, NL;
  - ♦ Sept. 2006, Festival de Wereld van Witte de With, Rotterdam, NL;
  - ♦ Feb. 2006, REJECT: Filmfest, Rotterdam, NL
 Excerpts from and improvisations inspired by *Our Lady of Late* by Meredith Monk for voice and wine glass
- ❖ *Persona* ♦ Sept. 2006 The Temple Bar Gallery and Studios, Dublin, IR;
  - ♦ Jun. 2006, Première, <tag>, The Hague, NL
 Piece by Barbara Ellison written for Stephanie Pan; for solo voice and tape
- ❖ *Double Fiesta* ♦ May 2006, Koninklijk Conservatorium, The Hague, NL  
 Fully staged experimental theater project for 22 players – 7 singers, 6 musicians, 1 composer, 1 live electronic musician, 3 street theater players, 2 stiltwalkers, 1 dancer, 1 fire juggler  
 Concept and Direction by S. Pan; Choreography, Staging and Light Design by Taavet Jansen and S. Pan; Costumes, Hair and Makeup by S. Pan, Nadîja Broekhart and Nynke Gabeler
- ❖ *Superville Fiasko* ♦ June 2005, de Veenfabriek, Leiden, NL  
 Piece written by Jasna Velickovic for the Superville Manifestatie, for 3 singers and 6 pianos, part written specifically for S. Pan
- ❖ *Frace* (2005) Winner – oneminuteawards china 2005, Category: Music  
 One-minute video starring S. Pan, filmed and edited by Giori Politi
- ❖ Artist-in-Residence – San Francisco Early Music Society Medieval Renaissance Festival  
 ♦ July 2005, San Rafael, CA, USA
- ❖ Solo recital, music of Buxtehude ♦ Jan. 2004, St. Joseph of Arimethea Church, Berkeley, CA, USA
- ❖ *Unbackable* ♦ Feb./Mar. 2003, Korzo Theater, The Hague, NL  
 Vocal soloist with SOIL Ensemble for piece by Jasna Velickovic, for singer and ensemble.
- ❖ Amherst Early Music Festival ♦ Aug. 2002, Storrs, CT  
 Staged performance of *Lamento della Ninfa* by Monteverdi, directed by Andrew Lawrence-King
- ❖ *Stereo Dogs* ♦ Apr. 2002, Korzo Theater, Den Haag  
 Semi-staged experimental theater piece by Guy Harries for 2 singers and ensemble.

## ENSEMBLE WORK AND CHORAL DIRECTION

---

### *Scivias-Chor* ♦ Aug. 2003 – Present

Founding member of women's schola, based in Berlin. Touring a fully-staged production of Hildegard von Bingen's *Ordo Virtutum*. Performances throughout Germany and in Italy, including concerts at Festival Tage Alter Musik Regensburg, Regensburg, DE; Festival Musica Cortese, Gorizia, IT; Basilika St.Martin Bingen, Bingen, DE; Schnüttgenmuseum, Köln, DE; Festival Neuyenburg, Montalbane, DE

Artistic Director: Gislinde Strunz

Musical Director: Norbert Rodenkirchen

### *Ars Choralis Coeln* ♦ Oct. 2003 – June 2005

Founding member of women's schola, specializing in German medieval music. Based in Köln.

Musical Director: Maria Jonas

### *Philharmonia Baroque Orchestra* ♦ 1998 – 1999

Contracted core singer for season, recording and tour

Musical Director: Nicholas McGegan

Founder and director of Minstrel Voices, choral ensemble devoted to the performance of Baroque and Renaissance music ♦ 1999 – 2001

Founding member and choral director for B.A.C.H., ensemble devoted to the performance of Baroque and Classical repertoire ♦ 1998 – 1999

## RECORDINGS

---

*Fukuoka Method* ♦ released Mar. 2007 on Seven Inch Recordings

First cd release of experimental improvisation trio *Computer Aided Breathing*

*Krone und Schleier* ♦ released Mar. 2005

Recording with Sequentia, part of the Ruhrland Museum exhibition; member of 5-woman schola

*Missa regina celorum* by Guillaume Dufay ♦ released 2003

Soloist and tutti singer with UC Berkeley Chamber Choir